



FRIDAY PROGRAM

AUGUST 11

P Pass Event **NPT** Non-Pass Ticketed **F** Free Event

The Capital

P 1.30pm-2.30pm **STILL SWOONING**
When Christopher Lawrence began his Swoon sessions on ABC Classic FM, the idea caught on to create a huge following. He talks with Dan Bendrups about the lessons to be learnt from the most beautiful classical music, and what his all-time favourites mean to him.

P 3pm-4pm **TREE CHANGE** It used to mean moving from the city to the country for a less stressed lifestyle. Now, "tree change" means something much more complex and inspiring about us and nature. Katie Holmes hosts David George Haskell, Cate Kennedy and Angus Stewart.

P 4.30pm-5.30pm **SEEING THE STARS**
Dava Sobel talks to Robyn Williams about the story which has finally come to light in her new book, *The Glass Universe*: women who ran up and down ladders to operate an unwieldy telescope, "helping" the learned gentlemen of Harvard Observatory to discover astronomy.

P 6pm-7pm **SHADOW LAND** Elizabeth Kostova's novels combine suspense with romance, history with dramatic storytelling. Caroline Baum talks with her about her compelling new novel, set in Bulgaria, where the shadow of corrupt power threatens the hopes, happiness and the very existence of a dazzling cast of characters.

Ulumbarra Theatre

NPT 8pm-9.30pm **WHERE WE'RE AT**
Who are we and what are we doing here? Interrogating Maxine Beneba Clarke, Rebecca Huntley, Leigh Hobbs and David Marr, intrepid David Astle steers the conversation from the intimate and personal to the grand and universal, with this stellar lineup of writers.

The Hub @ The Capital

F 4.30pm-5.30pm **BENDIGO STORIES**
Launch of Marjorie Williams' *Before I Forget*, stories about growing up in Bendigo. Marjorie Williams writes with humour and affection of her charmed childhood but she does not shirk the dark facts. Illegitimacy, poverty, and the war, share these pages with how we shopped, played and learned in 1930s and 40s Bendigo. Presented by Boroondara Writers Group.

Capital's Bendigo Bank Theatre

P 1.30pm-2.30pm **THE LURE OF CRIME**
There's a huge appetite among readers for books about crime both real and imagined. Robert Gott, Ray Mooney and Claire Corbett talk to Cecile Shanahan about ingenious plots, dangerous liaisons, and what matters for writers and readers hooked on crime.

P 3pm-4pm **TOO MUCH** Jenny Valentish takes an almost clear-eyed look at addiction in her book, *Woman of Substances*. Brigid Delaney rips into our mania for quick-fix solutions for feeling ok in *Wellmania*. They explain to John Richards the attractions of excess, and whether writing about it helps.

P 4.30pm-5.30pm **THE START OF THE STORY** A couple of dulled copper pots, the memory of a wounded animal, an inauspicious birth: why does the story start where it does, and how does a novelist decide when it's right? Kirsty Manning, Libby Angel and Sally Abbott talk to Jenny Mitchell.

P 6pm-7pm **HOW TO IMPRESS** Former Vogue editor Kirstie Clements is joined by Margot Spalding - who has launched fashion label Mimi - to reminisce about how they got started, where they found inspiration and what drives them, hosted by Fiona Rooke.

Old Court House Dunolly

NPT 10.30am-11.30am **THE SONGS OF TREES** Nature is a network, and the greatest connectors are trees. Listening to trees as they change and adapt gives us essential knowledge and spiritual understanding. David George Haskell talks to Genevieve Barlow about the "Songs of Trees".

Maryborough Railway Station

NPT 12pm-1pm **BRYAN DAWE: A SATIRIST'S JOURNEY** Bryan Dawe's abiding interest in ideas, in community, in art and in the power of words, took him on a marvellous journey. With his great friend, John Clarke, he created a unique style of unforgettable satire.

Engine Room at Old Fire Station

P 1.30pm-2.15pm **BRINGING ARCHIVES TO LIFE** In the personal papers and official documents safely stored in archives can be found a wealth of community stories. Historian and Bendigo Regional Archives Centre officer Michele Matthews and historian Penny Davies share their own experiences of researching the archives to create local histories.

P 2.45pm-3.30pm **HOW TO GET IT RIGHT** Manuscript pitch perfect and ready to go? Hold on - has editing been done, thoroughly and well? Rose Michael talks to Kate Larsen about why writers need to edit constantly, how to do it, and what happens next on the road to publication.

P 4pm-4.45pm **WE MADE IT** Judy Horacek's cartoons are instantly recognisable, and she is much admired as a children's book illustrator. She talks to Writers Victoria's Kate Larsen about all the ways she makes images about the everyday, and how crowdfunding helped create her new book, *Random Life*.

P 5.15pm-6pm **WHY SLAM?** Miles Merrill is the force behind the Australian poetry slams and a brilliant advocate for the benefits and pleasures of spoken word events. He shows how it's done, and why this very public kind of writing out loud is so popular.

Trades Hall Annexe

NPT 10am-1pm **WORKSHOP 2: THE THICKENING - STEVEN AMSTERDAM** You've got the story framework, and the bones of your characters. How do you thicken them up, bringing the people to life and energising the plot? Steven Amsterdam shows how to bring out the best parts of your story.

NPT 2pm-5pm **WORKSHOP 3: RESEARCH FOR WRITERS - KELLY GARDINER** How do writers find what they need - from telling details to the latest research? Discover free web tools for gathering, organising and sharing resources and inspiration. Learn techniques for finding what you need quickly, and pathways to incredible primary and secondary sources - without leaving your desk. BYO laptop or tablet.

P 6pm-7pm **STILLNESS: A WORKSHOP** Pauline McKinnon. Following publication in 1983 of her classic book, *In Stillness Conquer Fear*, Pauline McKinnon set up a Therapy Centre, to teach people how to deal with anxiety naturally. In this workshop-style session, Pauline will introduce Stillness Meditation and explain how it helps deal with the debilitating effects of anxiety.

THE FESTIVAL BEGINS

TUESDAY AUGUST 8

Star Cinema Eaglehawk

NPT 7pm **TELL 'EM THEY'RE STILL DREAMING** 20 years on, celebrate The Castle, on the big screen at Eaglehawk's Star Cinema. Anthony Radford hosts John Flaus - who played the local policeman ("put them gates around the back") - to introduce this anniversary screening. Tickets \$11 Phone (03) 5446 2025

WEDNESDAY AUGUST 9

Capital Theatre foyer gallery

F 6pm exhibition opening **OBSERVATIONS: BENDIGO AND NATURE** Liz Martin and Alan Spalding present an exhibition dedicated both to their beloved city and to their appreciation of the natural world, the pleasure to be found in close and contemplative observation.

THURSDAY AUGUST 10

Trades Hall Annexe

NPT 2pm-5pm **WORKSHOP 1: INTO THE VORTEX - CATE KENNEDY** Sensible people avoid dangerous situations. For fiction writers, getting characters in to trouble is how they set the plot in motion. Discover how it works, how to set up conflict and control characters.

Arnold St Gallery

F 6pm **BRYAN DAWE'S TANGIER ILLUSIONS - EXHIBITION OPENING** Fascinated by the rich history of Tangier, Bryan Dawe created a series of photographic collage artworks, glowing with sensuality and energy, set against the backdrop of a city of amazing contrasts and enviable harmonies. Bookings essential.