



SUNDAY PROGRAM

AUGUST 13

P Pass Event

NPT Non-Pass Ticketed

The Capital

P 10am-11am FIGHTING HISLAM On one side, conventional wisdom says you can't challenge belief. On the other, there's an increasing readiness to take offence. Susan Carland steers through the whirlpools of debate, to challenge both Islamophobia and sexism. Clementine Ford joins her to discuss women's rights, tolerance and social change.

P 11.30am-12.30pm 18C AND ME What happened to make the longstanding clause 18C from the Racial Discrimination Act so contentious? What do we mean by "offence" and who draws the boundaries? For satirists Cathy Wilcox and Max Gillies, this is daily bread-and-butter, but recent debates have added some very sticky jam.

P 1pm-2pm THE WELCOME STRANGER William Maley, (*What is a Refugee?*), Susan Carland (*Fighting Hislam*), and Rebecca Huntley (*Still Lucky?*), join Wheeler Centre host Sally Warhaft to look at 'stranger danger'. Who benefits? What happens when fear outweighs the social, ethical and economic benefits of tolerance? Presented in partnership with the Wheeler Centre.

P 2.30pm-3.30pm THE MORAL TIGHTROPE The history of ethics is as much about social needs and political desires as it is about religion. Kenan Malik traces moral thought across three millennia to tell the stories of the great philosophers. He talks to Paul Barclay about the search for rational answers to moral questions.

P 4pm-5pm POST-MILLENNIAL For the so-called 'millennials', what are the differences in choices, attitudes and behaviour from older generations? Emily Sexton hosts Clementine Ford, Kayla Rae Whitaker, Will Kostakis and Tom Taylor to examine the changing nature of adulthood in Australia today. Presented in partnership with the Wheeler Centre.

Departs Alexandra Fountain

NPT 12.30pm-2pm THE GOOD TASTE TRAM Nick and Sonia Anthony. Travel with acclaimed Mason's of Bendigo couple, Nick and Sonia Anthony, on one of Bendigo's heritage fleet, as Nick serves up a taster menu featuring the very best of regional produce. Departs from the Alexandra Fountain stop on View Street.

Capital's Bendigo Bank Theatre

P 10am-11am ANOTHER GO The young can be reckless. As we age, there are things we regret. Should we cushion the fall of those who trip? Jenny Valentish and Ray Mooney talk with Paul Barclay about falling down, what helped, who hindered, and whether they could go through it all again.

P 11.30am-12.30pm TOMORROWLAND Enough of the here and now. Let's cast our minds forward a decade or so, and ask Toby Walsh, Dennis Altman, and Claire Corbett to tell us what they see. Are we heading in the right direction or into dire straits? Hosted by Tim Clare.

P 1pm-2pm THE LIMITS OF MEMOIR Every story is worth telling, but is telling every story the right thing to do? Can we sift through memories without distortion? When should we say that's enough? Patti Miller and Marie Munkara share with Rachel Robertson their experience of making sense of their past.

P 2.30pm-3.30pm CREEPY Can writing compete in a world saturated with big-budget special-effect film and daily doses of scary stuff on the "real" news? Is subtle horror still relevant? And who does it best? Naja Later, Michael Pryor and Jay Kristoff talk to John Richards about ratcheting up the fear factor.

P 4pm-5pm GOING STRONG There is no easy answer to the ethics of euthanasia. Rodney Syme (*Time to Die*) talks to Scott Alterator about how to steer a path through the emotional minefield towards a sensible, fair and dignified approach.

Star Cinema Eaglehawk

NPT 10am-11am THE WORDS TO SAY IT Novelist, educator, literacy advocate and international bestseller, John Marsden, is passionate about poetry and the power of words. He is joined by actor John Flaus, to share beautiful, moving, inspiring poems selected for this special festival event.

Engine Room at Old Fire Station

P 10am-11am COMIC RENAISSANCE Comics are popular, and artists and writers in Australia are finding work with big US companies. There is a groundswell of interest in 'zines and self-published comics. Join Tom Taylor, Bruce Mutard and Naja Later with host Peter Pascoe, as they discuss the Australian Comic Book Renaissance.

P 11.30am-12.30pm POETIC STATE It survives, and it prospers - polemical, experimental, elegiac, lyrical. Join editors and poets, David Musgrave, Judy Johnson and Martin Langford as they talk with Simon Patton about the new *Contemporary Australian Poetry*. What were they looking for? How did they choose? Sponsored by Puncher & Wattman.

P 1pm-2pm ACCIDENTS OF COMPOSITION Talk and poetry performance by Merlinda Bobis, hosted by Mary Pomfret. Merlinda circumnavigates the world, history and an inner universe in her new poetry book *Accidents of Composition*. There could be little accidents along the way—of insight, beauty, even kindness.

P 2.30pm-3.30pm MAGMAKERS Niche publishing combines online with print in new ways. David Ryding meets the magmakers - Amy Doak (*Of the World*), Madelaine Imber (*Butch is not a Dirty Word*), Chris Harrigan (*Smith Journal*) - to talk about the who, how and why of this publishing revolution.

P 4pm-5pm A TANGIER AFFAIR Fascinated by the rich history of Tangier in Morocco, Bryan Dawe created an extraordinary series of collage artworks which he exhibited in the Kasbah. Bryan honours Tangier's creative past in a talk about his exhibition and one of the world's most intriguing cities.

Festival Closing Event Ulumbarra Theatre

NPT 5.30pm-6.30pm CLOSING EVENT: AFTER THE DISAPPOINTMENT They put together a comedy show to cut the crap and embrace mediocrity and what they got was a huge success! Fresh from their London triumph, Judith Lucy and Denise Scott share the gossip from their Disappointment tour, hosted and encouraged by Kaz Cooke.

La Trobe Arts Institute on View Street

P 10am-11am SHE FOLLOWED HER HEART When Marie Munkara was 28, her past turned up, out of the blue, prompting her to "live like a blackfella in an overcrowded house in the middle of nowhere". She talks to Karin Altmann about finding a family she had not known existed.

P 11.15am-12pm THE REAL MAY GIBBS The bare-bottomed gumnut babies conceived by May Gibbs in 1913 have charmed generations. Her own tale is little known. Robert Holden reveals to Vivien Newton the woman behind the shy artist, her beliefs, determination and passion, and talks about why her work has lasted.

P 12.30pm-1.15pm ONLY CONNECT The fulcrum of a seesaw, the focus of expectations, torn between love and fear: this is what it meant for Caroline Baum to grow up the only child of successful and conflicted parents. She talks with Chris Kelly about how it felt to turn her attention on her own life.

P 1.45pm-2.15pm WHEN ROBYN MET BETTY For 40 years, we have tuned in to Robyn Williams on ABC RN, to learn about science, to hear difficult subjects presented with wit, and to share the wonder of ideas. If it weren't for a crow called Betty, he tells Ann Lansberry, it might never have happened.

P 2.45pm-3.30pm THE TRAIL BLAZER Troy Bramston was the one biographer who managed to persuade the inimitable Paul Keating to cooperate on the writing of his story. He talks with Rob Stephenson about the deep research, the shrewd analysis, and the courageous commitment behind his monumental book.

NPT GOOD LIFE SUNDAY

Indulge in good food, good talk and good ideas at **Ulumbarra**

From 10am GOOD FROM THE START Meet herb growers, winemakers, cheesemakers, check out the olives, charcuterie, bread and chocolate. At 10.15am, join Sonia Anthony from Masons of Bendigo as she launches her book, *A Sense of Place*, about Central Victoria's exceptional food producers.

11.15am-12.15pm ULTIMATE SEAFOOD Anthony Huckstep does food reviewing...no holds barred. One of the writers of the new Australian Fish and Seafood Cookbook, he's got more attitude than a plate of smashed avocado, and writes like he eats - very well indeed.

12.30pm-1.15pm THE MIDSUMMER GARDEN To write her lyrical, evocative novel, Kirsty Manning researched herbs and gardens from 15th century France to contemporary Tasmania. She talks with journalist and neighbour, Sara James, about the romance, beliefs and knowledge behind her *Midsummer Garden*.

Trades Hall

P 10am-11am THE TWENTIETH MAN Tony Jones, host of the ABC's weekly debate forum Q&A, turned to fiction to write about real events - the bomb that exploded outside the Hilton Hotel in Sydney in 1978. He talks with Steve Kendall about his debut novel, a fast-paced thriller steeped in political history.

P 11.30am-12.30pm MODERN FAMILY It's time to acknowledge that behind the not-so-standard definition of family there are many variations and differences, challenges and joys. Chloe Shorten talks to Annika Smethurst about *Take Heart*, her book on blended families, and what she discovered about her own family along the way.

P 1pm-2pm I BECAME A WRITER BECAUSE... Always wanted to be a writer? Had an epiphany? Seemed like a good idea at the time? Encouraged and nurtured by someone at just the right moment? Libby Angel, Steven Amsterdam and Jenny Valentish tell Fiona Parker how they got into this writing game.

P 2.30pm-3.30pm IT'S GOT TO STOP An orgy of kissing and hugging has broken out. While the words 'I love you' are rarely heard, people you've barely met end emails with 'Love'. Why have the rules changed? Can order be restored? Can Pushkin or Elizabeth Strout help? Robert Dessaix takes a stand.

P 4pm-5pm TRANSFORMERS Novelists are outrageous. They watch the rest of us covertly, carefully, thoughtfully, then turn us into characters, as though we are mere fodder for their imagination. Elizabeth Kostova, Rose Michael and Robert Gott talk to Dianne Dempsey about the transformative process of creating characters.

1.30pm-2.30pm GO NATIVE Angus Stewart is expert in breeding garden-friendly native plants. AB Bishop has made her home in an Environmental Living Zone. They collaborated to create *The Australian Native Garden*. Jennifer Alden talks with them about their plant philosophies and the harmonious multicultural gardens that inspire them.

2.45pm-3.45pm HOW TO AFFORD THE GOOD LIFE Scott Pape's *Barefoot Investor* clears the anxiety that comes from too much information, creating a path to financial security. He talks to Margot Spalding about why he wrote the book, what he's learned along the way and how he makes his own good life.

4pm-5pm FAVOURITE THINGS A tiny object worth nothing but the memory it evokes. A special tool that enables the pleasure of creative work. A person, a place, something found. Fashion writer Kirstie Clements, music writer Christopher Lawrence, and family advocate Chloe Shorten share their favourite things with Fiona Parker.